

Ushibuka Fishermans Wharf Kaisaikan



Architectural Outline

Ushibuka Fisherman's Wharf is located in virtually the middle of Ushibuka Harbor. Ushibuka Haiya Bridge, whose beautiful arc cuts across the harbor, runs through the middle of the site. The building was conceived as an object mediating between human beings and the bridge, which is altogether larger in scale. Priority was given to developing the 'soft', programmatic aspects of the project. Promoting fresh local fish to visitors and making the facility accessible from all directions became important considerations. The Akane Building and Haiya Building, which have large roofs typical of markets, are arranged on both sides of the bridge, and the exhibition building, a remodeled building which is of a different character, has been given a different form. The Haiya building is centered around a restaurant and includes a Haiya exhibition room, and a tourist information center for Ushibuka. The Akane Building is centered on a large tank full of local fish; a store selling marine products is on the first floor, and a wooden boat that was formerly used in Ushibuka is exhibited on the second floor. The exhibition building introduces Ushibuka's fishing industry.



Architectural Data

Name	Ushibuka Fisherman's Wharf Kaisaikan
Location	Ushibuka City
Main function	marine products and tourist information center (exhibition of local products, restaurant)
Developer	Ushibuka City
Architects	Naito Architects & Associates (Hiroshi Naito)
General contractors	Nihon Kokudo Kaihatsu
Site area	5,761 square meters
Total floor area	4,650 square meters
Extent	two aboveground floors
Structure	reinforced concrete construction, precast concrete construction, composite trusses of steel frame and wooden assemblies.
Construction period	December 1994 - March 1997
Total construction cost	1,691 million

Profile of architect



Hiroshi Naito

1950

Born in Kanagawa Prefecture

1974

Graduated from Department of Architecture, School of Science and Engineering, Waseda University

- 1974-76 Studied under Takamasa Yoshizaka at Graduate School, Waseda University
- 1976 Completed master's course, Waseda University
- 1976-78 Worked at the architectural office of Fernando Higuera (Madrid, Spain)
- 1979-81 Worked at Kikutake Architect & Associates
- 1981 Established Naito Architect & Associates
- 2001 Associate Professor, Department of Civil Engineering, University of Tokyo
- 2002 Professor, University of Tokyo

●Principal Works

Sea-Folk Museum; Chihiro Art Museum, Azumino; Tenshin Memorial Museum of Art, Ibaraki; Tohkamachi Public Library; Makino Museum of Plants and People; Fuji RINRI Seminar House; Chihiro Art Museum, Tokyo

●Awards

1993 Education Minister's Art Prize; Architectural Institute of Japan Prize; Isoya Yoshida Memorial Prize; Togo Murano Award; Mainichi Art Awards; IAA Triennial Grand Prix; BCS Prize

Photo : Shoichi Ishimaru, Mamoru Ishiguro